

WHAT IS CLAIMED IS:

- 1 1. A method of presenting a variable work to a user, the method
2 comprising:
3 presenting a first version of a work to the user, the first version having a first
4 version trigger point therein;
5 presenting a second version of the work to the user if during the presenting of
6 the first version the first version trigger point is reached; and
7 re-presenting the first version of the work to the user if during the presenting
8 of the first version the first version trigger point is not reached.
- 1 2. The method as in claim 1 wherein the first version has a plurality of
2 tags, and at least one of the tags comprises the first version trigger point.
- 1 3. The method as in claim 2 wherein the first trigger point is the last tag
2 in the work.
- 1 4. The method as in claim 1 wherein re-presenting the first version of the
2 work occurs after a delay period.
- 1 5. The method as in claim 1 wherein the work comprises an audio track.
- 1 6. The method as in claim 1 further comprising presenting a third version
2 of the work to the user if during the presenting of the second version, a second version trigger
3 point is reached.
- 1 7. The method as in claim 6 wherein the presenting of the first version,
2 second version and third version of the work occurs in a predetermined order.
- 1 8. The method as in claim 1 wherein the first trigger point is positioned
2 within the work as a function of a total length of the work.
- 1 9. The method as in claim 1 wherein the work comprises a plurality of
2 segments, and wherein the first trigger point is positioned within a desired one of the plurality
3 of segments.
- 1 10. The method as in claim 1 wherein presenting the first version
2 comprises playing a disc having the first version disposed thereon.

- 1 11. The method as in claim 1 wherein presenting the first version
2 comprises accessing an electronic file having the first version disposed therein.
- 1 12. A storage medium having audio tracks embodied therein, the storage
2 medium comprising:
3 N number of audio tracks;
4 V versions of at least one of the N audio tracks; and
5 a control track comprising information for determining which of the V
6 versions is to be played.
- 1 13. The storage medium as in claim 12 wherein N is at least two (2) and V
2 is at least four (4).
- 1 14. The storage medium as in claim 12 wherein the N audio tracks and V
2 versions are maintained on an optical storage medium.
- 1 15. The storage medium as in claim 12 wherein each of the V versions
2 comprises a trigger point.
- 1 16. An audio player adapted to play audio tracks embodied in a storage
2 medium, the audio player comprising:
3 a detector adapted for detecting a trigger point in at least one of the audio
4 tracks, the trigger point used for determining which version of the at least one audio track is
5 to be played; and
6 a decoder for decoding a correct version of the at least one audio track and
7 forwarding the audio track to an amplifier.
- 1 17. The audio player as in claim 16 wherein the player is adapted to play
2 an optical storage medium having the audio tracks embodied therein.
- 1 18. The audio player as in claim 16 wherein the detector is further adapted
2 for reading a control track embodied on the storage medium, the control track comprising
3 information for determining which audio track is to be played.

1 19. The audio player as in claim 16 wherein the decoder is adapted for
2 decoding a first version of an audio track the first time the audio track is played, and
3 decoding a second version of the audio track the Nth time the audio track is played.

1 20. The audio player as in claim 16 wherein the decoder comprises a
2 software-based decoder adapted to be loaded into an audio player memory.

1 21. The audio player as in claim 16 wherein the decoder is further adapted
2 to decompress the correct version of the at least one audio track.

1 22. A method of recording a song, the method comprising:
2 recording a song base version;
3 mixing a first version of the song base version;
4 mixing a second version of the song base version;
5 mixing a third version of the song base version;
6 encoding the base, first, second and third versions on a storage medium; and
7 encoding a control track on the storage medium, the control track comprising
8 information for determining which of the base version, first version, second version or third
9 version is to be played.

1 23. The method as in claim 22 wherein the first through third versions are
2 recognizable variations of the song base version.

1 24. The method as in claim 22 wherein the first version is more similar in
2 song structure to the base version than the second version is similar to the base version.

1 25. The method as in claim 22 wherein the first version is more similar in
2 the number of instruments and vocal components to the base version than the second version
3 is similar to the base version.